Permit #F00143391

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143391 **Type of Permit:** FILMING **Release Date:** 10/19/2018

Production Company SHARP ENTERTAINMENT

Insured Company Name SHARP ENTERTAINMENT

Contact Phone No. 1 212-784-7770
Contact Phone No. 2
Fax
Address 1071 AVENUE OF THE AMERICAS, 7TH FLOOR
NEW YORK, New York 10018

Production Title HAPPILY EVER AFTER

Type of Production TV Reality

Producer Sarah Hurley

Director Sarah Hurley

1st AD NA NA

Production Manager Devon Pattwell

FilmL.A. Coordinator Hans Groszkruger

Location Manager Melissa Kovner
Primary Phone Office - 646-381-1280
Secondary Phone Mobile - 845-702-5584

Location Assistant Mike Brilliant
Primary Phone Mobile - 443-834-4251
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$510.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAX TERMINAL INTERIOR USE FEE	$100.00
LAX ADMINISTRATIVE FEE	$92.00
LAX AIRPORT SUPERINTENDENT	$503.00
LAX LAWA VEHICLE	$12.00

Total Permit Fee $1,987.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00143391	**Location Manager**	Melissa Kovner
Production Company	SHARP ENTERTAINMENT	Primary Phone	Office - 646-381-1280
Insured Company	SHARP ENTERTAINMENT	Secondary Phone	Mobile - 845-702-5584
Production Title	HAPPILY EVER AFTER		

Location Address 1 World Way, Los Angeles, CA, 90045

Location Name LAX - LOS ANGELES INTERNATIONAL AIRPORT

Location Type Airport

Film Dates 10/19/2018 - 10/19/2018 09:00 - 13:30 1 day

Open or Closed to the Public Open

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
loi.pdf
tandc.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	2
LA City UFSO assigned	43729

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

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Production Title	HAPPILY EVER AFTER		

LOS ANGELES INTERNATIONAL AIRPORT (LAX) — John Weatherburn

Coordinator Note UFSO IS REQUIRED 10/19, 09:00 - 13:30

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We will have a PA park the van at the airport parking lot.
Gear will be stored either in the van or will be small enough to be hand held and carried inside

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Sharp Entertainment, LLC

"Happily Ever After"
Sharp Entertainment, LLC
4 Bryant Park 7th Floor
New York, NY 10018

Los Angeles World Airports
LAX Film Office
7333 World Way West, Rm 311
Los Angeles, CA 90045

To Whom It May Concern,

This is our letter of intent for our production activities on Friday October 19th 2018.
Hours of production activity will be from 9:00am to 1:30pm. We are interested in filming both inside and outside, but primarily inside. All production company personally and equipment will remain within the permitted boundary at all times. Any lighting equipment will be positioned as to not aversely impact aircraft operations. Any direction give by on-site Air Operations representatives to shut off, lower, or otherwise reposition the lights will be complied with immediately.

EXT
Filming talent (Larry) enter the airport to meet his fiancé, Jenny. She will be arriving from the Philippines.

INT.
Larry anxiously and nervously awaits Jenny's arrival. He is so excited. Jenny is arriving for the first time from the Philippines. Larry may bring his teenage son with him to meet Jenny as well.
When Jenny gets off the plane, she'll exit and see Larry in person for the first time! They'll embrace, hug, kiss and celebrate. We'll then follow them out of the airport as they exit the airport for their new life.

Flight Information:
Philippine Airlines
Booking Reference: MAESBW
Flight Number: PR112
Dep: Manila, 11:25AM, Arrive: LAX, 10:00AM

Thank you,
Melissa Kovner
Sr. Coordinating Producer
Sharp Entertainment LLC
4 Bryant Park 7th Floor
New York, NY 10018

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The undersigned has read, understands and, on behalf of Production Company, agrees to comply with the foregoing conditions, rules and regulations contained herein. The undersigned represents to LAWA that he/she is authorized to sign on behalf of Production Company.

Name (Please Print) Melissa Kovner

Title Coordinating Producer

Signature [signature] Date 10/18/18

Project Title Happily Ever After - Season 4

Production Location Tom Bradley International Terminal @ LAX

Production Company Sharp Entertainment LLC

Address 4 Bryant Park 7th Floor

City New York State/Zip Code NY 10018

Telephone 845-702-5584

Dated: _____

CITY OF LOS ANGELES
Department of Airports

By _____
(Signature)

_____
(Print Name)

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